

Aufnahmeprüfung 2023				
DNA	FMS /	FMS /		
BM	Gym So	Gym Ol		
(zutreffendes ankreuzen)				
Prüfungsnummer:				
(auf jeder Seite oben links eintragen)				

Key

Kantonale Schulen Berufsmaturität Fachmittelschule Gymnasium

Prüfungsfach:	Englisch
Prüfungsdauer:	60min
Hilfsmittel:	keine

Prüfungsthema / Aufgabe Nr /		max. Punkte	err. Punkte
I.	Listening comprehension	10	
١١.	Reading comprehension	25	
111.	Writing	20	
Total Punkte		55	
Total erreichte Punkte			

Prüfungsnote	

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## I. Listening comprehension

Listen to **What's on?** The presenters talk about events that are on in Liverpool. Answer the questions 1-10. Please note that the **questions are not presented in chronological order**. There is one point for each correct answer. (10 points) Correct Keywords are allowed as answers. Spelling and grammatical mistakes will not be sanctioned, nor will incomplete sentences.

- 1 When does the football match start? (At) **3** (p.m. on Saturday)
- 2 What nationality are the pop artists? (They're) **American / US.**
- 3 How many ABBA songs are there in the famous musical? (There are) **29**.
- 4 Where is the Go-Karting track? (It's in) **Virgil Street**.
- 5 How long is the track open for? (For) **8 hours** / (from) **11 a.m. to 7 p.m**.
- 6 What season is it? (It's) **summer**.

7 Till when can you go to the exhibition at Liverpool Tate? (Till) **September** 12<sup>th</sup> / **September 12** / 12<sup>th</sup> **September**.

- 8 What sort of football match is it? (It's a) **friendly match**.
- 9 When's the last show of the musical? (It's on) **Saturday evening**.

10 How much are the cheapest tickets for the concert? (They're) **£5 / 5** pounds.

\_\_\_\_\_ / 10 pts

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## **II. Reading comprehension**

## **Reading 1**

- 1) Read the text and complete gaps 1-5 with one of the phrases below. Make sure that you write each phrase correctly. There are two phrases which you do not need to use. (5 points)
- 1 find it difficult to manage
- 2 will come out
- 3 have nothing to say
- 4 I'd be dead
- 5 was just as important as

b and f not needed

1 point each / wrong spelling = 0.5 points

2) also such anybody / anyone / everybody / everyone

1 point each / wrong spelling = 0.5 points

3)

- a Alex
- b James
- c Hugh
- d Caspar

1 point each

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## **Reading 2**

Read the following text and then turn to tasks 1 and 2.

#### FOMO

Everybody knows how important it is for students to get a good night's sleep every night. You aren't able to do your best and <u>keep up</u> with all of your responsibilities unless you sleep well. I'm sure you already know that you should go to bed at a reasonable hour. Most experts agree that the optimum number of hours is eight, and this has been accepted as <u>common sense</u> for as long as I can remember. However, I was young once and I know that most of you get much less sleep than that – and in some cases it will be affecting your schoolwork.

I read an interesting article in a teachers' magazine recently. They did a study of 848 students in Wales. <u>Worryingly</u>, the results showed that teenagers are facing a new problem. They may go to bed and get up at appropriate times but a growing number are waking up in the middle of the night, not to use the bathroom or have a snack but because of a new phenomenon: *FOMO – fear of missing out*!

\_\_\_\_According to\_\_\_\_\_\_the article, schoolchildren are suffering because of a growing trend to wake up during the night to check social media. Afraid of missing a comment or opportunity to take part in a chat, teenagers are waking at all times of the night, going online and getting \_\_\_\_involved\_\_\_\_\_. All this when they should be sound asleep.

Experts are worried about this <u>growing trend</u> and the report reveals some worrying statistics that I'd like to share with you:

• **23% of 12 to 15-year-olds** wake up nearly every night to use social media. Another 15% wake up at night once a week for the same reason.



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- One in three students are constantly tired and unable to function to their full capacity.
- Students who use social media during the night are more likely to suffer from depression and anxiety.

So, I'd like to ask you to be responsible when it comes to social media. <u>Be brave</u>! Switch off your devices at night. The world won't end and your social media will be waiting to greet you in the morning! I give you my word that you won't have missed anything important.

1) Complete the text with the appropriate words from the box. There are three extra words which you do not need to use.

keen up wern ingly come care therefore growing trend	involved	common sense	be brave	according to	how awful
keep up worryingly come across therefore growing trend	keep up	worryingly	come across	therefore gro	owing trend

\_\_\_\_ / 7 pts

#### 2) For questions a - f, tick ( $\checkmark$ ) the correct answer.

- a. Students won't be able to perform well at school
- ( ) if they have phones in class.
- () if they use common sense.
- $(\checkmark)$  unless they sleep well.
- b. The writer is worried by
- $(\checkmark)$  what he has read in the press.
- () what other teachers have told him.
- () what he is seeing with his pupils.
- c. Research shows that schoolchildren are tired because they

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- () are going to bed very late.
- $(\checkmark)$  are waking up in the middle of the night.
- () are getting up too early in the morning.
- d. Fear Of Missing Out is
- () anxiety about not having the latest technology.
- () an irrational need to go out all the time.
- $(\checkmark)$  fear of missing opportunities for interaction on social media.
- e. Nearly a quarter of 12 to 15-year-olds wake up to use social media
- () once a night, on average.
- (✓) almost every night.
- () once a week.
- f. Students who use social media during the night
- () have weaker immune systems.
- () do worse in exams.
- $(\checkmark)$  have a higher incidence of depression and anxiety.

\_\_\_/ 6 pts

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## III. Writing

TASK EVALU	ATION				SCORE
Content:					
🗆 one strengt	th 🛛 one weal	kness 🛛 🛛 🗠 ar	necdote 🗆 2 <sup>nd</sup>	anecdote.	/4
⁰no criterion	<sup>1</sup> one criterion	<sup>2</sup> two criteria	<sup>3</sup> three criteria	<sup>₄</sup> four criteria	/4
met	met	met	met	met	
Structure &	coherence: 🗆 :	spicy introduc	tion 🗆 specific	main part 🗆	
	lusion 🗆 plausi		-	·	14
⁰no criterion	<sup>1</sup> one criterion	<sup>2</sup> two criteria	<sup>3</sup> three criteria	<sup>₄</sup> four criteria	- /4
met	met	met	met	met	
Grammar: 🗆	predominant p	oast tense (>50	)%) □ correct f	lections	
(>90%)					
correct synt	tax (>90%) 🗆 co	omplex syntax	(>50%).		/4
⁰no criterion	<sup>1</sup> one criterion	<sup>2</sup> two criteria	<sup>3</sup> three criteria	⁴four criteria	
met	met	met	met	met	
<b>Spelling:</b> avoidance of orthographic divergence – number of mistakes.				14	
<sup>0</sup> ≥ 16	<sup>1</sup> 12-15	<sup>2</sup> 8-11	<sup>3</sup> <b>4-7</b>	<sup>4</sup> ≤ 3	- /4
Vocabulary:	🗆 no inaccurat	e German/Ger	manisms 🗆 cor	rect semantic	
use					
$\Box$ no repetition $\Box$ excellent range of variation.				/4	
⁰no criterion	<sup>1</sup> one criterion	<sup>2</sup> two criteria	<sup>3</sup> three criteria	⁴four criteria	
met	met	met	met	met	
🗆 Fewer tha	n 120 words (	≥ 98 words: -2	0% / 97 to 76 v	words: -40% /	MINUS
75 to 54 word	ls: -60%… / 53 t	to 32 words: -8	30% of the poi	nts)	IVIII105
					/20

- → Counting the words is only necessary if the text is clearly too short.
- → The title is to be ignored for the word count.
- → Fewer than 120 words automatically lead to minus points in each category (range missing).
- → Too many words will **not** be punished.